

VENOM

SPACE KNIGHT



013

MARVEL

THOMPSON
SANDOVAL
ALMARA

Once Eugene “Flash” Thompson got his chance to be a hero, he refused to give it up. When he lost both legs serving his country, Flash formed a symbiotic bond with a body-morphing alien parasite that enabled him to continue serving others. Later, as one of the Guardians of the Galaxy, his Klyntar symbiote was purified on its home planet and Flash was drafted to serve as an Agent of the Cosmos, answering prayers for help from across the universe.

Now, Flash is swashbuckling his way across the universe as

VENOM

SPACE KNIGHT

Duty to his friends has brought Flash back to Earth. His former student Andrea Benton is the bearer of a part of the Venom symbiote known as Mania, who is the bearer of a Hell-Mark. Mania needs to be cleansed so Venom can master his rage, and so Andi can regain control of her life. Across the galaxy, 803, Tarna, Iqa, and Pik and Hilla Rollo found a restorative elixir to cure Andi, as well as some new allies in the Space Knights. Hopefully they'll reach Earth soon; Spider-Man helped separate Mania and Andi, but Flash has just realized the Hell-Mark isn't only affecting Mania...it also has Andi under its control!

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**PHILADELPHIA.
BEFORE.**

SO...WHEN
WILL YOU BE
BACK?

HONESTLY?
I DON'T
KNOW.

CAP WANTS
ME TO KEEP
AN EYE ON THE
GUARDIANS. AND
WHEN CAP
CALLS...

...YOU
SCREEN
IT?

WE'VE DUG
THROUGH EVERY
LORE BOOK--THERE'S
NOTHING ON "THE
DESCENT."

BUT YOU'VE
BEEN KEEPING
THE HELL-MARK
ON MANIA IN
CHECK.

MAYBE...
MAYBE THINGS
ARE GONNA BE
OKAY.

YEAH. I
MEAN...I'VE
BEEN GOOD.
IT'S BEEN
GOOD.

MAYBE
YOU'RE
RIGHT.

MAYBE
THINGS WILL
BE OKAY,
COACH.

**PARKER INDUSTRIES,
PHILADELPHIA BRANCH.
NOW.**





ANDI,
STOP, THIS
ISN'T--



THE
HELL-MARK
MADE ITS
CHOICE...
...BURNED
THROUGH THE
SYMBIOTE...
...TO
WHERE IT
BELONGS...
...WITH
ME!



NOW
BRING ME BACK
EVERY OUNCE OF
MY SYMBIOTE,
DEMONS.
AND
VENOM'S AS
WELL.



BOOM!

I TOLD HER
EVERYTHING WAS
GOING TO BE OKAY.

I LIED
TO ANDI.

BUT MOST OF ALL
I LIED TO MYSELF.

I NEVER SHOULD
HAVE LEFT HER
ON HER OWN.

I NEVER SHOULD
HAVE LEFT,
PERIOD.

I CAN MAKE
THIS RIGHT.

I CAN
MAKE THIS--

AAARGH!!

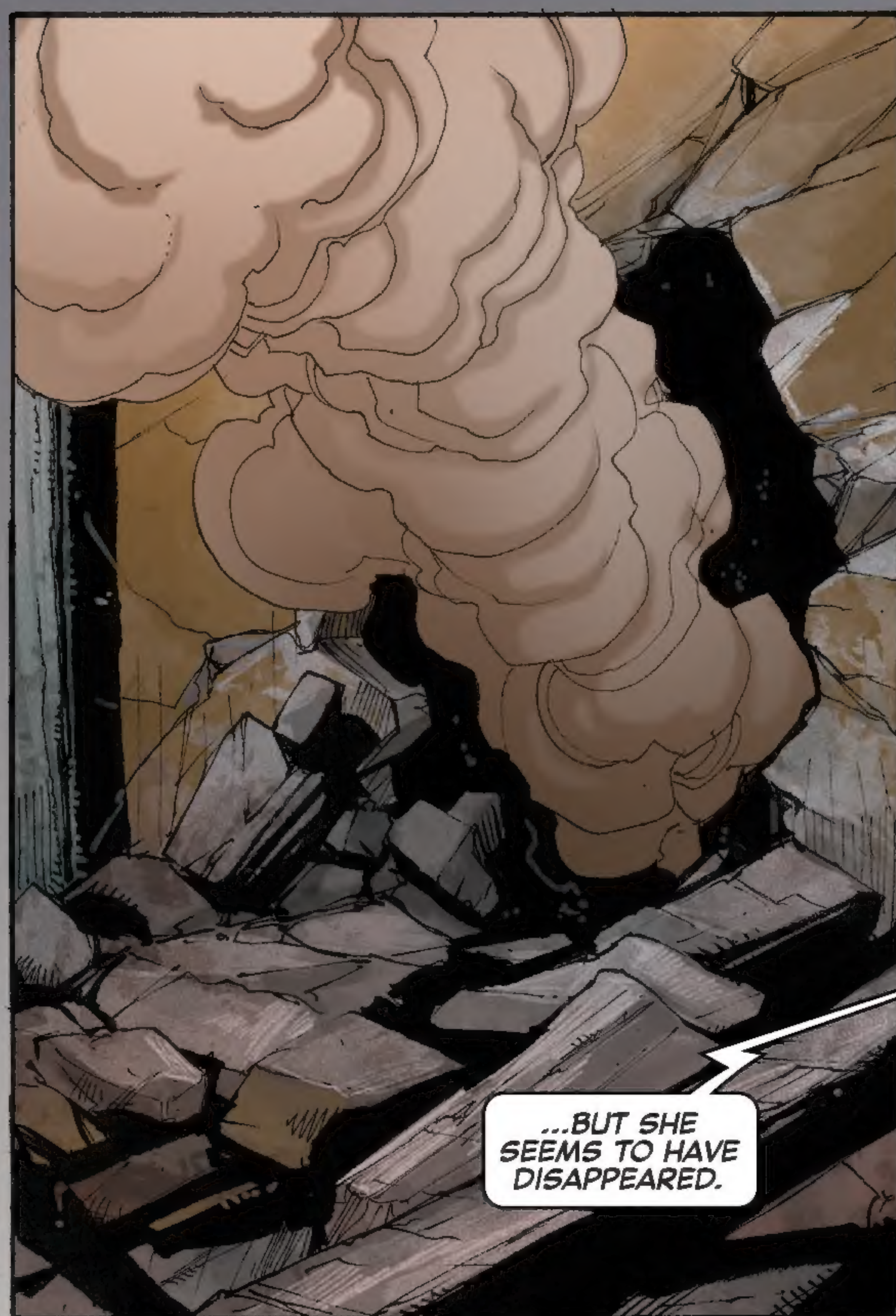
SLAM!



GOTTA GET
RID OF THESE
DEMONS.







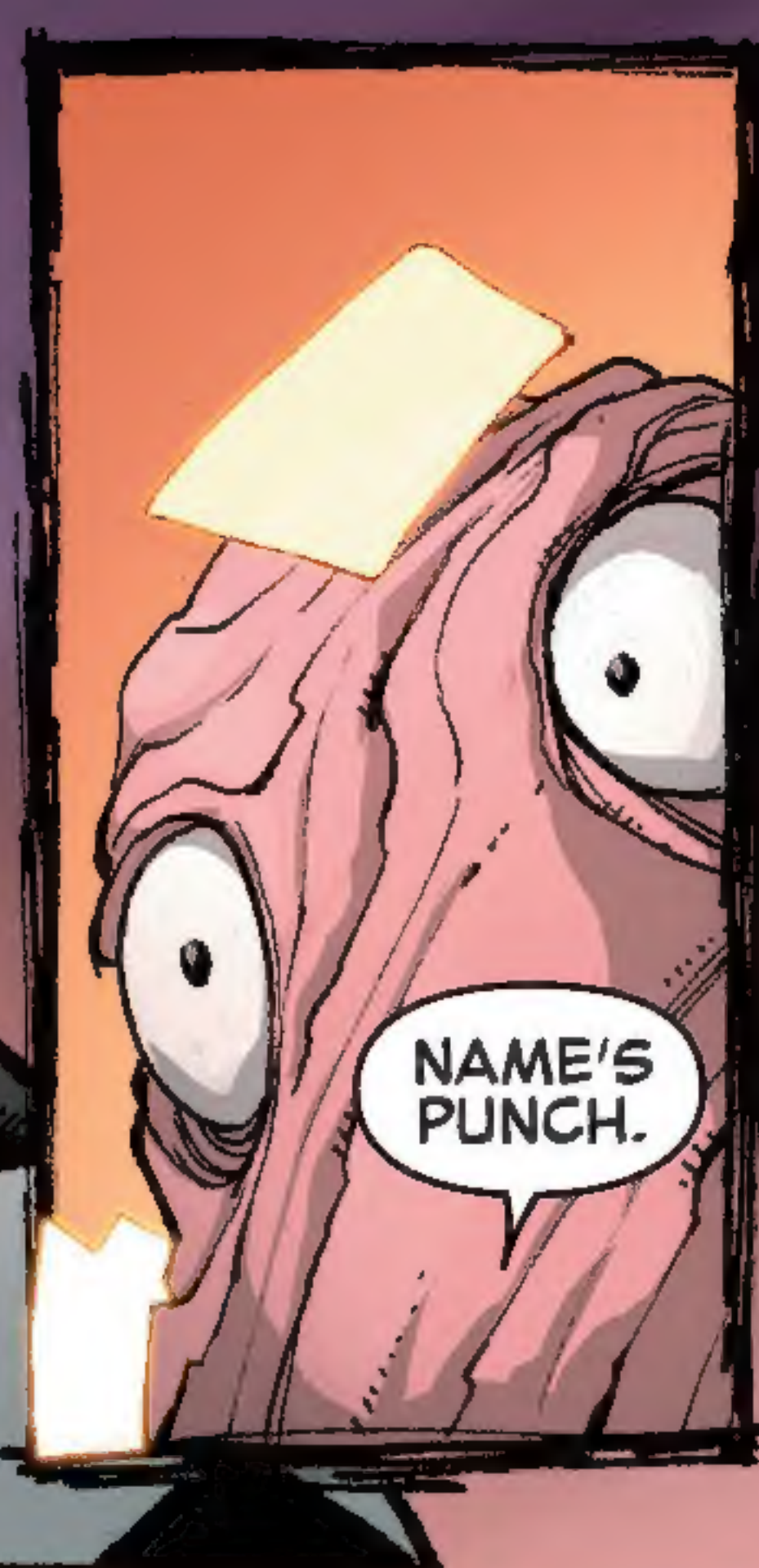
AND YOU GUYS ARE...



SPACE KNIGHTS. I'M MAHIA.



NAME'S PUNCH.



J'K.



WHO CARES ABOUT NAMES-- WHERE'D THAT CRAZY LADY GO?

SHE'S NOT CRAZY. SHE'S MY FRIEND.

THE HELL-MARK THAT WAS BURNED ONTO HER SYMBIOTE HAS MOVED TO HER.

SHE THINKS SHE'S IN CONTROL, BUT SHE'S NOT. I KNOW THE FEELING.

I'M HOPING YOU FOUND--

HERE.

IT SEEMED TO HELP WINK, A FRIEND OF OURS. HOPEFULLY THIS CAN HELP YOURS.

IT ISN'T A CURE, THOUGH. IT'S ONLY TEMPORARY.

THERE'S ALWAYS A CATCH.

UM, ANYBODY ELSE FEEL--

RUMBLE
RUMBLE RUMBLE



HOLD
FAST, I'LL
SUMMON THIS
PLANET'S--

GAHHH!

WHAT
FOR?

GRAB
IQA, PIK.

THROW
HER AT THE
GIANT DEMON'S
CRYSTAL
THINGIE.

MAKE
HER FLY,
MOTHER!

GOOD
LUCK,
IQA.

I NEED
NO LUCK, PIK.
I HAVE...

ROOOOAAAAR!



Nooo!

...THE
BLADE OF
FIRE AND
RAGE!

**KR-
SMASH**



**KRAK
SMASH**

CLAW

THE BEAST...
IT'S BREAKING
APART...WHAT
IS THIS--?



LIKE I
SAID...THERE'S
ALWAYS A
CATCH.

OKAY,
STICK CLOSE.
WE GOT
THIS.

RESPECTFULLY, SIR, I
THINK THE END IS FINALLY
HERE. I AM GRATEFUL
WE SHALL EXPERIENCE
IT TOGETHER.

G'MON,
COACH.
GIVE UP.

THAT'S
WHAT YOU'RE
BEST AT.

WHIA--

SLAM!



WINK
HUNGRY.

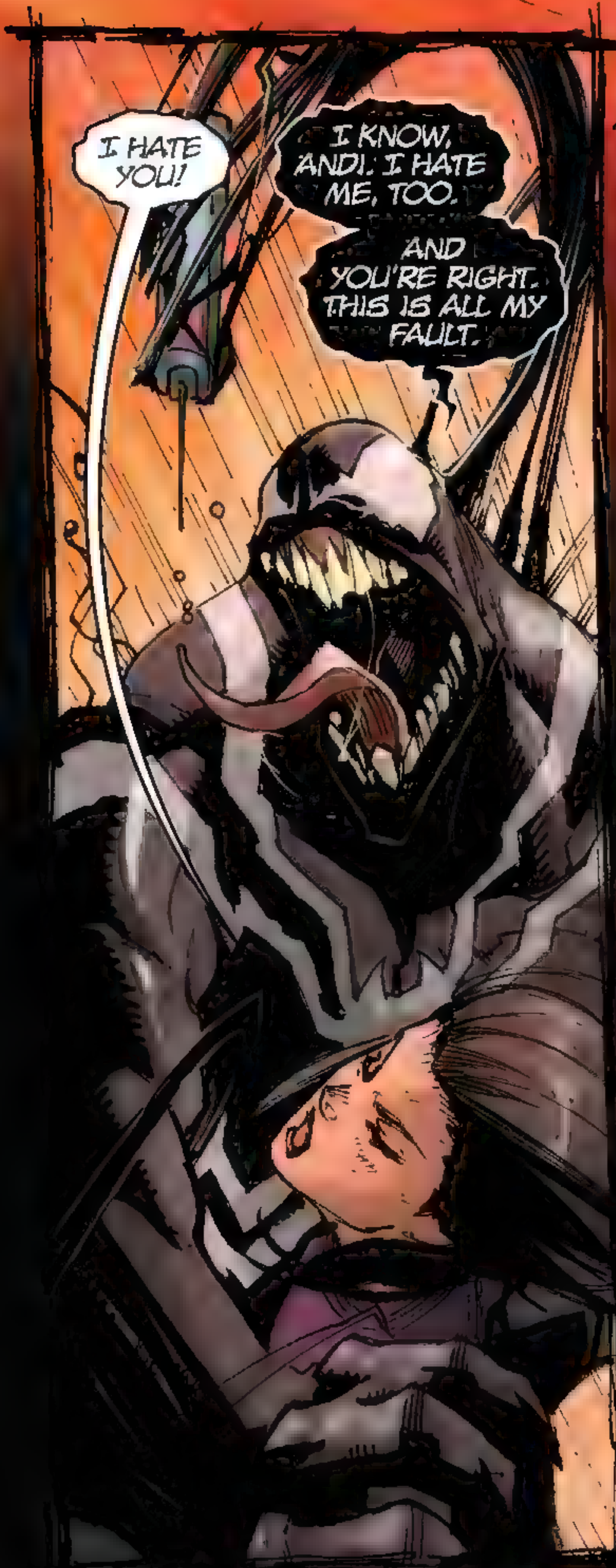
MAN, YOU
SPACE KNIGHTS
COME IN ALL
SHAPES AND
SIZES.

OKAY,
ANDI...



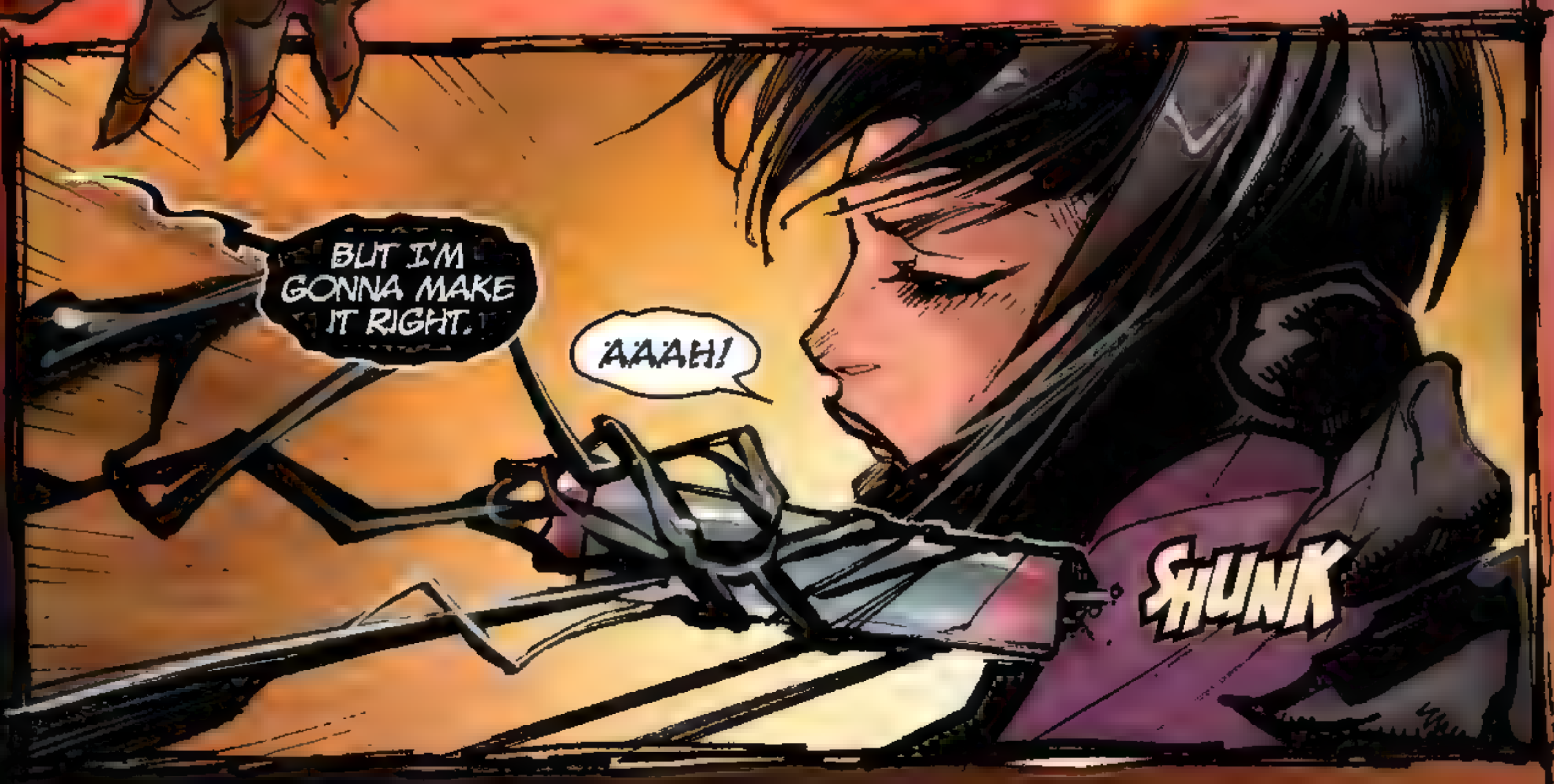
...ENOUGH!

NO!
THIS IS
ALL YOUR
FAULT!



I HATE
YOU!

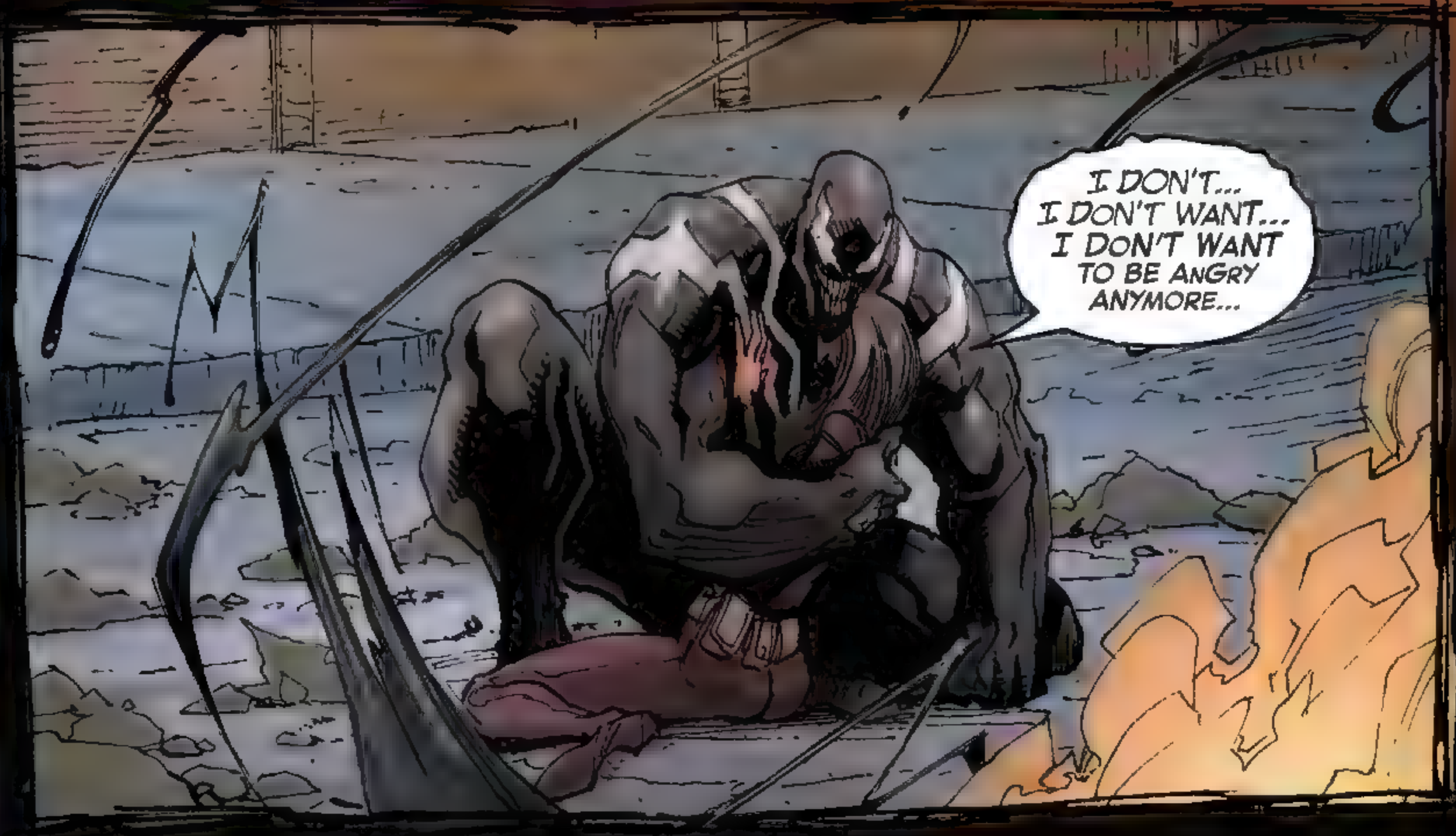
I KNOW,
AND I. I HATE
ME, TOO.
AND
YOU'RE RIGHT.
THIS IS ALL MY
FAULT.



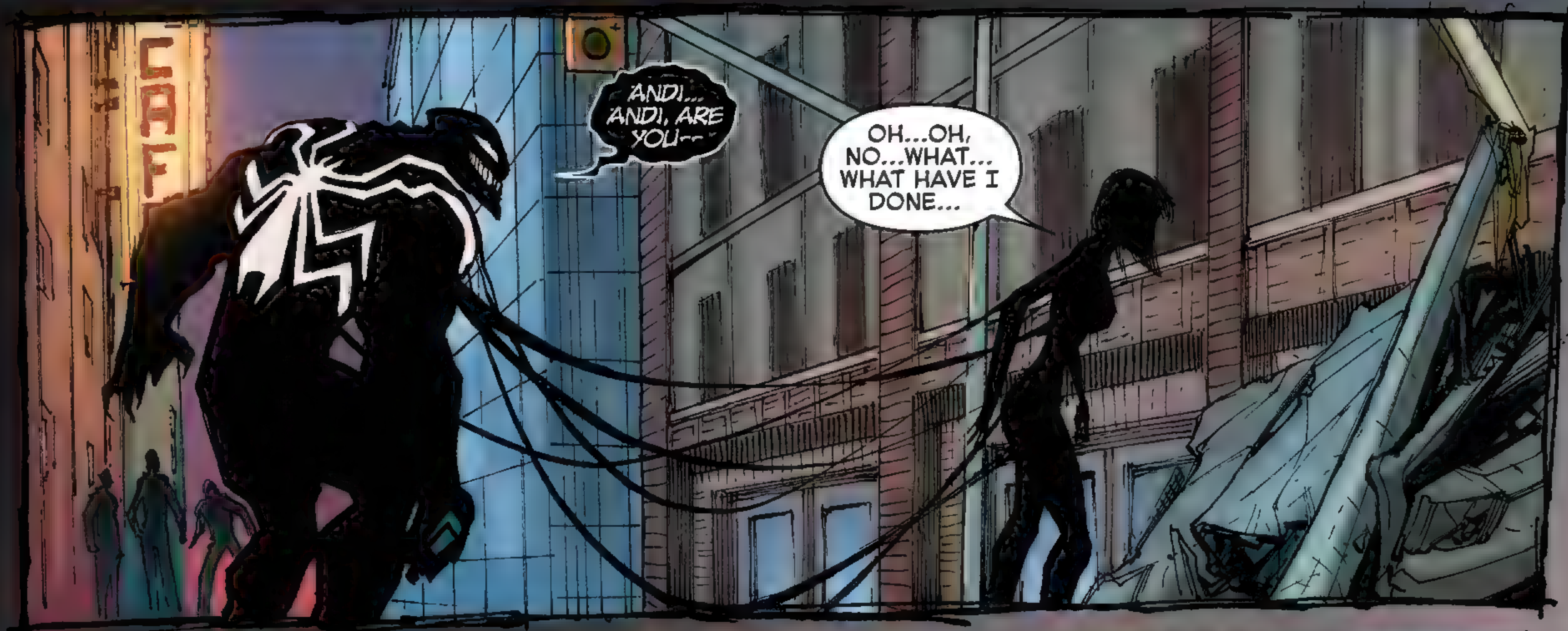
BUT I'M
GONNA MAKE
IT RIGHT.

AAAHH!

SHUNK



I DON'T...
I DON'T WANT...
I DON'T WANT
TO BE ANGRY
ANYMORE...





I'M NOT
GOING BACK
TO THE AGENTS
OF THE
COSMOS.

LEMME
GUESS, TARNA,
YOU'RE BECOMING
A SPACE
KNIGHT?

GOING ON
THIS... ADVENTURE...
WITH YOU MADE ME
REALIZE I WANT TO
ANSWER TO NO ONE
BUT MYSELF.



WHAT
ABOUT YOUR
SYMBIOTE?

I SHALL MISS
MY PARTNER.
BUT I HOPE THAT
HE CAN FIND HIS
OWN PATH AS
WELL.

THANKS,
TARNA. FOR
EVERYTHING.



EVERYONE
IN YOUR
GROUP IS
COMING WITH
US, FLASH.

YOU ARE
WELCOME
TO JOIN AS
WELL.

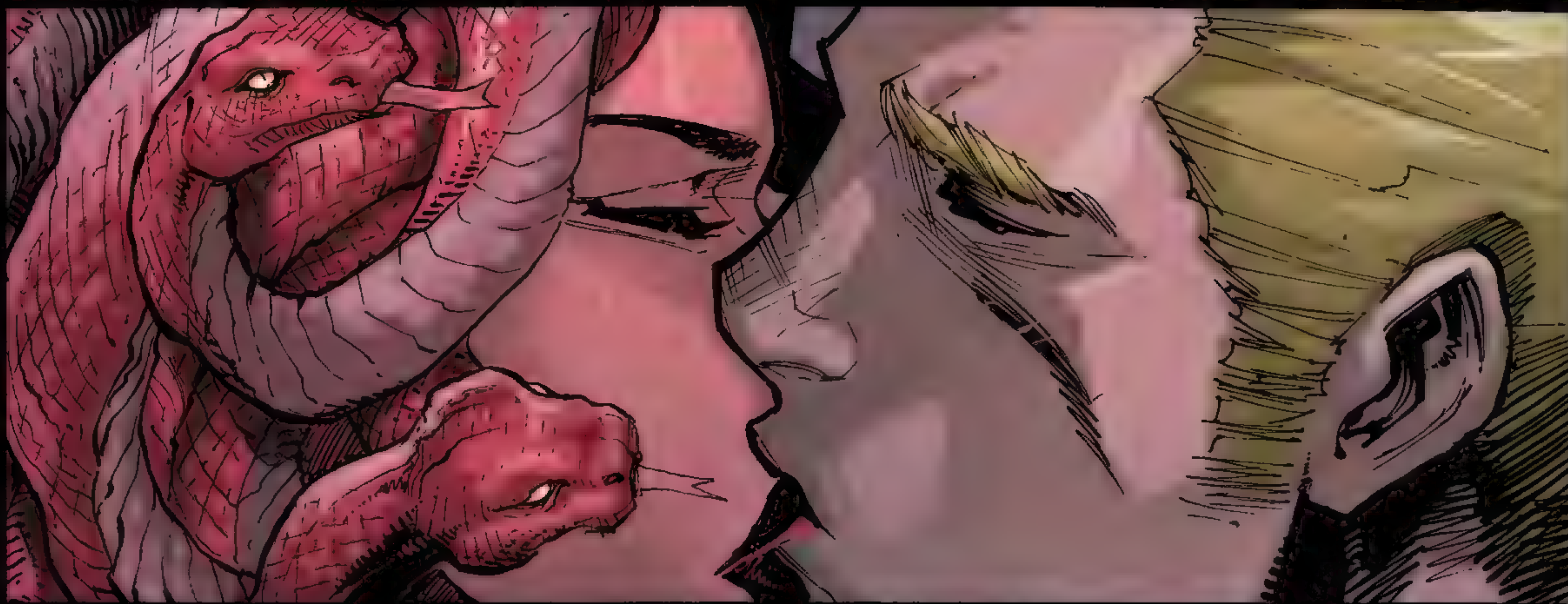
I APPRECIATE
THAT. AND I
MIGHT JUST DO
THAT DOWN THE
LINE...



...BUT I
HAVE THINGS
TO TAKE CARE
OF HERE
FIRST.



IQA,
LISTEN--



YOUR
PLACE IN MY
HUSBAND STABLE
REMAINS, FLASH
THOMPSON.

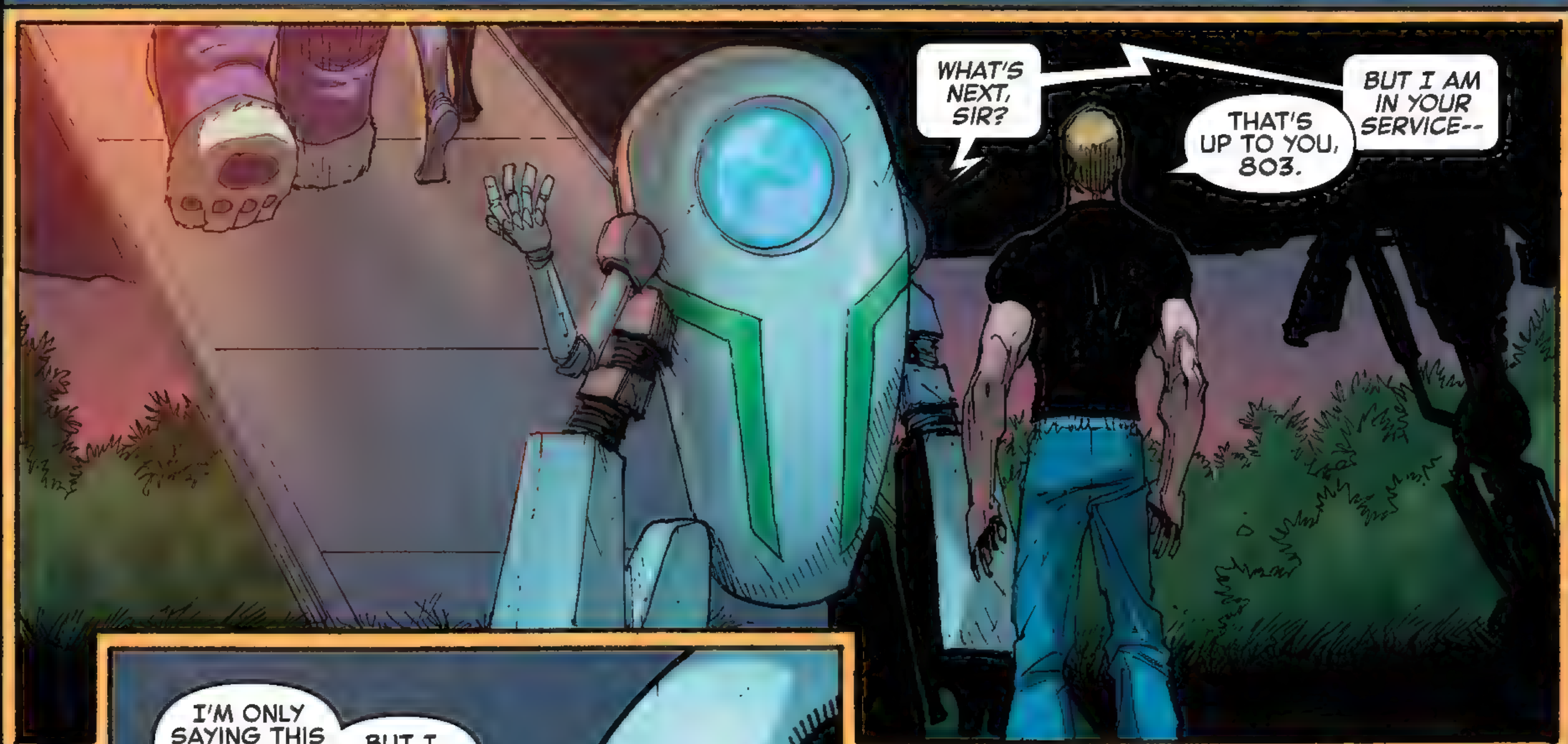
DULY
NOTED.



I
AM NOT
KISSING
YOU.

BUT THE
ROLLOS ARE
FOREVER IN
YOUR DEBT.

AND I'M
FOREVER IN
YOURS.



WHAT'S NEXT, SIR?

THAT'S UP TO YOU, 803.

BUT I AM IN YOUR SERVICE--



I'M ONLY SAYING THIS ONE LAST TIME.

BUT I HOPE YOU HEAR IT.

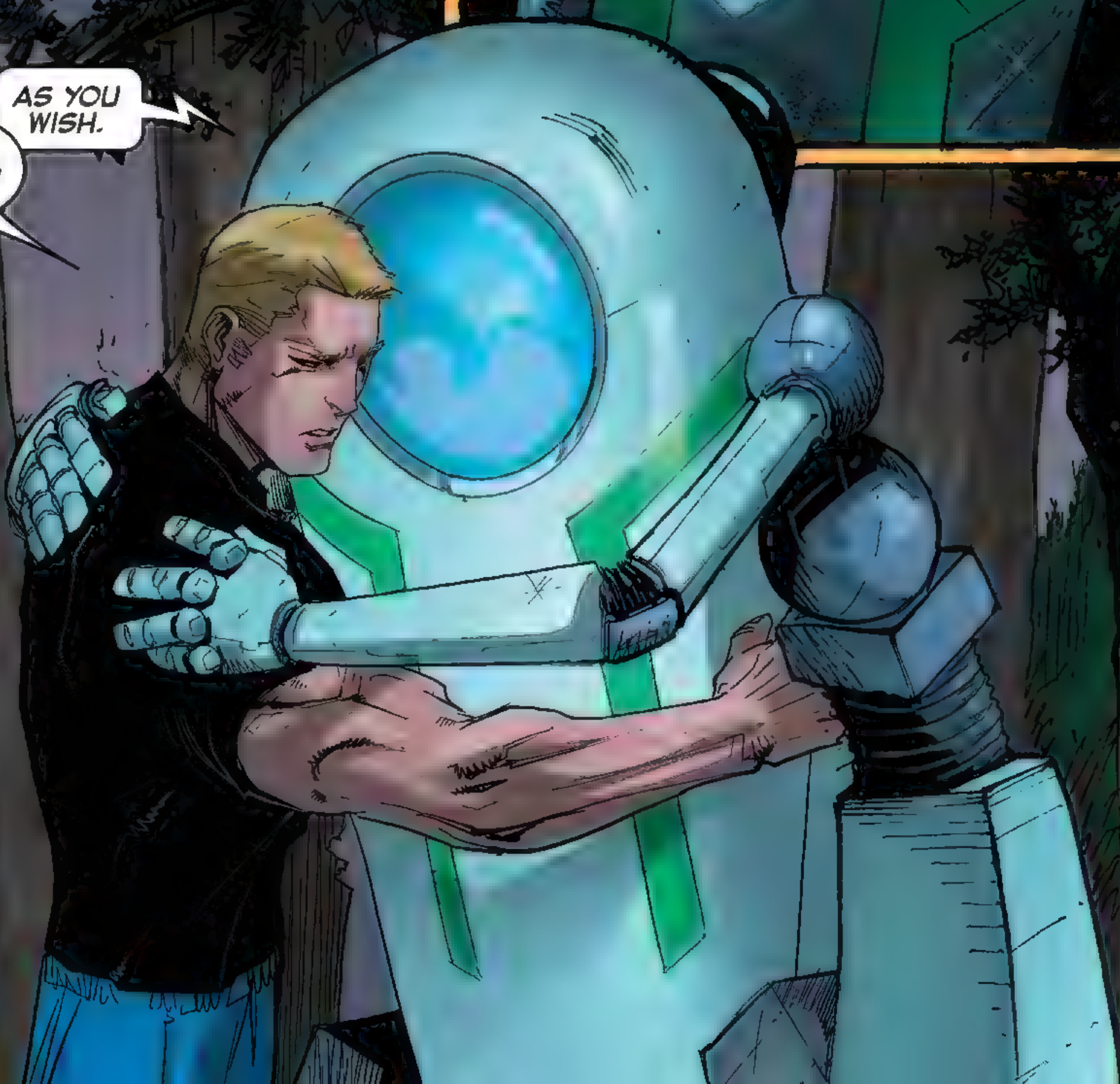
YOU ARE FREE.



I WILL MISS YOU, SIR.

PROVE IT... BY OUTLIVING US ALL.

AS YOU WISH.



ANDI
CATCHES
ME UP.

EVERYTHING
WAS FINE.

BUT HER
ANGER GOT
THE BEST
OF HER.

THE HELL-MARK
SENSED A
BETTER ALLY,
AND *SHIFTED*
TO HER.

SO YEAH,
THAT DESCENT
BUSINESS IS
STILL OUT
THERE.

AAAAAND
I'M CURSED.
THE END.

IT'S NOT
THE END, KID.
NOT NOW. NOT
EVER.

LONG LIVE
VENOM. AND
LONG LIVE
MANIA.

NOW.
LET'S GO
DO SOME
GOOD.

YOU'RE
SUCH A
DORK.

DO ME A
FAVOR, THOUGH.
CAN YOU SHIFT BACK
TO THE OLD LOOK?
JUST FOR
TODAY?

I THINK
I LIKE
THAT ONE
BETTER.

FOR
YOU, KID...



...ANYTHING.

LONG
LIVE
VENOM

TONGUES ARE WAGGING



Correspondents of the Cosmos! Write to us at GALACTIC@MARVEL.COM and don't forget to mark your letters "OKAY TO PRINT"!

That was incredible.

Just finished issue #11, and what can I say other than, wow. Venom is my favorite Marvel character, and I love Flash Thompson--I've been following him since Rick Remender held the reins, and I loved the whole Agent Venom run, but I love VENOM: SPACE KNIGHT 100 times more. Especially since you've brought back Mania, as that was the biggest cliffhanger of my life, but when Spider-Man showed up in issue #11, I exploded with excitement.

Robbie Thompson, (props on the last name, btw) please keep writing VENOM: SPACE KNIGHT forever.

Liam Mulholland

Thank you for the kind words about Issue #11, Liam, we had so much fun making that comic. We're all big fans of Remender and company's run on VENOM as well--as you can see from the last page of issue #13! And while you hold in your hands the last issue of VENOM: SPACE KNIGHT, fear not: you'll be seeing more of Venom and Mania in Marvel Comics soon!

Hey, everybody working on VENOM: SPACE KNIGHT!

Thank you! Issue #11 was awesome, and it was great to see another Venom vs. Spidey brawl!! I'm enjoying the aspect of the symbiote not remembering who has been the host before Flash! This shall make what's going to happen next surprising to just about all of us!

Great job to everybody,
Brytton Williams

Thanks so much, Brytton! Have to give credit to Editor Jake Thomas for the Venom vs. Spidey brawl. When we had our CIVIL WAR II call, he pitched those magical words, and we were off to the races! Always great to see those two tangle!

Hey guys and gals,

Just wanted to say wow, just wow to that ending in issue #12--didn't see that coming. Even though this series is close to its end, I want to thank you all for the love you've shown Venom while writing and drawing him. I was hoping for that reveal of Spider-Man as Peter to Flash in this issue like in SECRET WARS SPIDER-ISLAND, but maybe that'll be a thing later on? Who knows? So anyway, again, thank you for all the work that was put into this series, and since SPACE KNIGHT is coming to an end, maybe there'll be an appearance from a certain symbiote in the new VENOM. Can't wait to read the final issue next month.

With love,
Robert Hammond

Hey Robert, really appreciate your letter about VENOM: SPACE KNIGHT. We love Venom, too, and it's great to hear you enjoyed the ending of issue #12--hope you enjoy the finale in issue #13! As for Peter and Flash, love to see that scene, too, though personally, I'd love to see that revelation in the pages of AMAZING SPIDER-MAN, at the hands of Sir Dan Slott. And though we're sad to see VENOM: SPACE KNIGHT come to an end, Venom will be back in the thrilling new book, appropriately titled: VENOM.

Hey, Venomanics!

Thank you for the fun ride that was VENOM: SPACE KNIGHT! I'm bummed that it's ending. You guys did a fantastic job juggling what was established in VENOM and GOTG and still giving us something new and fun! Giving the symbiote a personality and dialogue was great! I'm looking forward to the finale and to seeing the next chapter in Venom's history!

TVS

www.thevenomsite.com

Greetings, thevenomsite.com! First, big thanks for all the love and support you show all the Symbiotes in the Marvel Universe on your site. Second, we're bummed VENOM: SPACE KNIGHT is ending, too, but there is SO MUCH more Venom goodness coming your way soon! Let us know what you think of the last issue of VSK!

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Dear Readers,

And so our story has come to its conclusion. I know, I'm sad, too! But not to worry, Venom fans--Venom will return to the pages of Marvel Comics in a kickass solo book very, very soon!

I wanted to say a quick thanks to the entire creative team on this book. The incredible Ariel Olivetti did an amazing job launching this title, and the book was then bolstered by a series of outstanding artists, Kim Jacinto, R. B. Silva, Ario Anindito, Gerardo Sandoval, Java Tartaglia, Andrew Crossley, Dono Sánchez Almara, Zach Howard, and Nelson Daniel. The book's MVP was hands down the absolutely brilliant Joe Caramagna, who's lettering in every single issue, in every single panel, was fantastic and brought the book and the characters' voices to life.

I also want to thank Editor Jake Thomas for giving me the chance to write this book. Being a writer as well, Jake really understood how to push me to tell the best stories we

could, and really taught me a lot about writing comics. I also want to thank Assistant Editor Kathleen Wisneski for all of her wonderful ideas, unending patience, and hard work. Jake and Kathleen built a dream team of artists to work on this book (see above!) and their dedication and passion for the material made each issue sing and made working on this book so much fun.

Speaking of fun...my day job is working in television, and on most shows I've worked on, writers' rooms usually end up creating a story for a whole other show, something to play around with to help break up the day and make things fun. Well, working on VENOM was no different. I don't quite remember the exact details of how we got to where we got to with our "side project," but I am thrilled with the result:

SMALL-BUSINESS VENOM.



Original art by Carlos Lao

Yeah, that's right. Just picture it: Venom, in a cardigan, in a small, cramped apartment, just trying to launch his mail-order business. Just trying to launch his dream! No fighting. No internal struggles. No rage blackouts. Just a slice-of-life story featuring Venom hard at work trying to make his small business take off: getting up each morning, making tea, licking envelopes, sending out packages, dealing with invoices, tracking down 1099s. We have it mapped out to about fifty issues so far, and that's not including Annuals. So, if you'd love to see SMALL-BUSINESS VENOM as much as we do, please send your letters/tweets/fanart to Marvel Comics!

In all seriousness (not that I'm not serious about SMALL-BUSINESS VENOM), I want to thank you, dear readers, and fellow Venom fans, for buying and supporting this book. It was an absolute joy to work on, and I'm eternally grateful you gave us a shot.

Venom-ly,
Robbie Thompson

**YOU WANT TO KNOW
WHAT HAPPENS *NEXT?***



ON SALE

